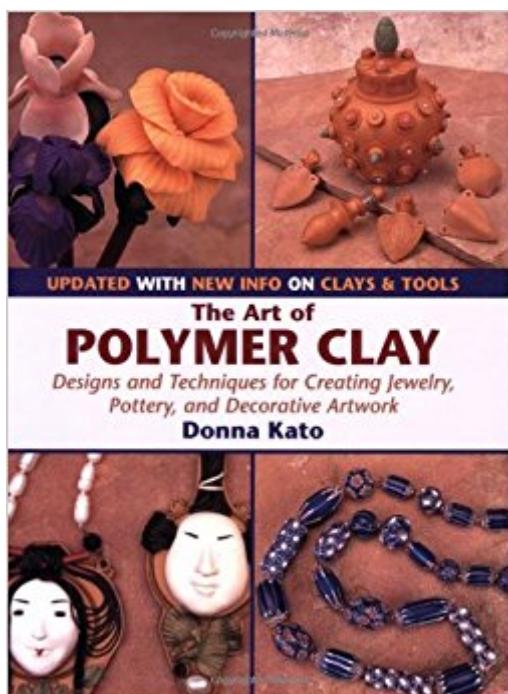


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# The Art Of Polymer Clay: Designs And Techniques For Creating Jewelry, Pottery, And Decorative Artwork (Updated Edition)



## Synopsis

When *The Art of Polymer Clay* first appeared in 1997, polymer clay was undergoing a revival in the U.S., but its full creative potential had yet to be explored. With this book, author and artist Donna Kato helped change all that by introducing crafters to the vast range of polymer clay techniques, from millefiori to imitative to sculpture. Today millions of people enjoy creating with exciting, easy-to-use polymer clay. This season, Watson-Guptill is pleased to present the book that helped start the craze, in a new format at an affordable new price. Updates on clays, tools and supplies, conditioning, and safety make this the definitive book in the field—*and one that everyone can afford to buy and enjoy.*

## Book Information

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## Customer Reviews

Available in a tremendous array of colors and easily cured by baking in a home oven, polymer clay is a unique medium for creating a variety of beautiful items. In *The Art of Polymer Clay*, noted artist Donna Kato explains the basics as well as many unusual techniques, including imitative methods that can be used to create the look of semi-precious stones, woven fabric, carved wood, metal, and realistic flowers. Kato's sense of style and color is superb, and her directions are clear and concise.

--This text refers to an out of print or unavailable edition of this title.

Donna Kato is known for her technical innovation with polymer clay and for her talent for presenting ideas in a clear and compelling manner. In 2002, she partnered with Van Aken International to

launch Kato Polyclay. A frequent guest on crafting television programs, and a frequent contributor to magazines and journals, she has participated in many gallery shows, including the Masters Invitational Polymer Clay Show. She lives in Florissant, Colorado.

Good book for learning different techniques. I was particularly interested in the pottery section as I have made ceramic pottery, and now am learning how to do it in polymer clay. Love her books. Trying to get them all for my library. Definitely a nice book.

Let me be upfront right at the start: Donna is a friend of mine; I worked for her when she owned a bead store here in Chicago, and at the time when she first began to work with poly clay. I've edited her project pamphlets, and I know her work very well, and have always thought that it was some of the best clay work I've ever seen. This book is a compendium of so many techniques that it's difficult to know where to start. It's not a project-based book, so if you're looking for something to follow by the numbers, look elsewhere. But if you're looking for a lot of good, sound instruction on clay techniques, this is the book for you. Bring your own ideas and let Donna help you make them reality. I can vouch for the fact that she knows her stuff; I saw her creating many of these objects, teaching herself the strengths and weaknesses of polymer clay and learning how to push the boundaries of what could be done in the medium. She has the chops, and she's sharing them. Learn from her! You won't regret investing in this book.

I got this book because it was suggested as THE reference book for polymer clay and I see why they say that. It covers the basics from terminology and where to start, what to expect from different brands of polyclay, and tools of the trade. There are more advanced tools and techniques described but I wish there was more step by step instructions and pictures. Plus the style of Kato's work isn't my personal preference so I only got limited inspiration from her works.

Great ideas and ways to get one started in Polymer Clay; however, I ordered it at the same time as the newer volume and felt this version was not as useful. Why? Only because of the more up-to-date information on tools and clay varieties. So purchase the newest volume if you want to keep up with the latest, particularly tools, like me! I am giving my mom the gift of the older volume since she is more focused on gift ideas...again, like I said were great plus creative. She will love this book as she doesn't care too much about the products and tools, like I am. No matter what, you cannot go wrong with either one. Enjoy Polymer Clay! What a great world to escape to!

A good all around technique book. She used Sculpey in all her examples, but spends time flogging her own brand which she flogs in this revised edition of the book. I bought it as a reference, because sometimes I don't want to try and find something on the internet when I am working on a project.

I first saw Donna Kato on the Carol Duval show and I really enjoyed the things she made. When I decided to try my hand with polymer, I bought her book. I was not disappointed! She is very thorough explaining techniques as well as comprehensive in her list of tools and supplies. I highly recommend this book because of the above, but also because it is great fun!

This book, in my opinion, is one of Donna's best. It has all the basics for beginners without the unnecessary "this is clay" boredom. After what I believe to be HONEST reviews of the top clays on the market today, she has READABLE instructions for many techniques. And if that is not enough, her projects are user /reader friendly. Her projects are nice, not like so many books with their "way out" ideas. If you are a beginner...This is the book to get you started. If you are intermediate, this is the book with new & fun lessons. If you are advanced, this is a good reference book and teaching manual. This is now my #1 reference book. Life is too short not to have fun!

I don't really care for most of the projects in this book. But it's by Donna Kato and since she is a pioneer for polymer clay, it will remain in my library for reference.

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